



The
UNIVERSITY OF TORONTO CONCERT BAND

ROBERT A. ROSEVEAR, Conductor

HERBERT C. MUELLER, Assistant Conductor

THE MACMILLAN THEATRE

Edward Johnson Building

Sunday, December 1, 1968

3:00 p.m.

ADMISSION FREE — NO TICKETS REQUIRED

PROGRAMME

O CANADA

THE MUSIC MAKERS — A CONCERT OVERTURE (1968) *Alfred Reed*

PRELUDE AND FUGUE IN Eb MAJOR - *Johann Sebastian Bach*
transcribed by Lloyd Conley

LITURGICAL MUSIC FOR BAND (1967) - - *Martin Mailman*

Introit

Kyrie

Gloria

Alleluia

EIGHT RUSSIAN FOLK SONGS - - - - *Anatol Liadov*
transcribed by Richard Franko Goldman

Religious Chant

Christmas Song

Lament

Comic Dance

The Legend of the Birds

Lullaby

Round Dance

Choral Dance

*TOCCATA MARZIALE (1924) - - *Ralph Vaughan Williams*

—INTERMISSION—

*FUGUE A LA GIGUE - - - - *Johann Sebastian Bach*
transcribed by Gustav Holst

*HYMN AND TOCCATA (1965) - - - *Thom Ritter George*

FROM EVERY HORIZON —

A TONE POEM TO NEW YORK (1965) - *Norman Dello Joio*

Andante: comodo ed amabile

Adagio

Allegro con spirito

THREE MOVEMENTS FROM "LES BICHES" - *Francis Poulenc*
transcribed by Lucien Cailliet

Rondeau

Andantino

Chanson Dansée

CHESTER — OVERTURE FOR BAND (1957) - *William Schuman*

*Conducted by Professor Mueller



SECOND CONCERT

THE MACMILLAN THEATRE

SUNDAY, MARCH 16th, 1969 - 3:00 p.m.

Premiere performance of a new work for concert band
by Godfrey Ridout